

Edit Reading - Two titles and Communication Kinds, why?

Q: Why do I see two titles and communication kinds when I edit a reading?

A: To best answer this question it will help to have some background on how eReserve Plus stores readings.

When a reading is created behind the scenes it breaks it into 3 primary records: Publication, Source Document and Reading.

The Publication is a grouping mechanism for source documents (e.g. a Book with many editions where each Source Document is one edition or a Journal where each Source Document is an issue of that journal, etc).

Each Source Document then has one or more Readings which are parts of the Source Document. These readings can be a couple of pages of book, a chapter of book, an article of a journal, etc.

The communication kind is set at the Publication level to act as a default for it's subsequent documents. This comes into play when readings are imported into eReserve Plus through something like RIS. So when a new Source Document is needed to be created (perhaps a new issue of a journal) then the communication kind is drawn from the publication as a default.

We also recognise that in some cases a source document may have a different communication kind to that of the Publication. So the library staff member has the opportunity to make the differentiation. An example of this would be a source document that the Institution has purchased the rights to make it fully available to a course in which case it may have a different communication kind to that of the Publication.

So when editing a Reading you will have two places where you can change the title or the communication kind depending on your circumstances.

The screenshot shows the eReserve Plus interface for editing a book. The top navigation bar includes links for INSIGHTS, USERS, REQUESTS, COURSES & LISTS, READINGS, REPORTS, and CONFIGURE. The main content area is titled 'Edit Book: History on film/film on history'. It is divided into two panels: 'Book' and 'Reading'. The 'Book' panel contains a 'Publication' section with a search bar and a 'Name' field (highlighted with a red box). Below this is a 'Communication Kind' dropdown menu (also highlighted with a red box). Further down, there is a 'Genre' dropdown, a 'Communication kind' dropdown, a 'Book title' text field, and a 'Publisher' dropdown. The 'Reading' panel contains a 'Reading title' text field, a 'Genre' dropdown, an 'Author(s)' dropdown, a 'Kind' dropdown, a 'Pages' dropdown, a 'Section' dropdown, an 'Editor(s)' dropdown, a 'Chapter number' dropdown, an 'Illustrator' dropdown, a 'Translator' dropdown, and an 'Abstract' dropdown. The 'Book' panel also includes a 'History on film/film on history' section with a 'Whole Book' dropdown and an 'External Link' dropdown. The 'Reading' panel includes a 'To see the past' section with a 'Book Chapter' dropdown and a 'Rosenstone, Robert A' dropdown. The 'Pages' section has a 'File' button and a 'Link' button. The 'Section' section has a '13-34' dropdown. The 'Editor(s)' section has a 'Chapter number' dropdown. The 'Illustrator' section has a 'Translator' dropdown. The 'Abstract' section has a 'Pagination Count: 22' dropdown.

Figure 1 : Source document fields on the left side

Accessibility Statement for
eReserve Plus

Privacy Policy & GDPR
Compliance

Security
Compliance