

In-List Search

eReserve Plus provides an in-list search so that you can find resources quickly. Sometimes, a list will have a lot of resources and it can be difficult to find what you're looking for.

To begin your search, look for the magnifying glass icon at the top right of your list. Clicking on this icon will expand into a search bar you can type into.

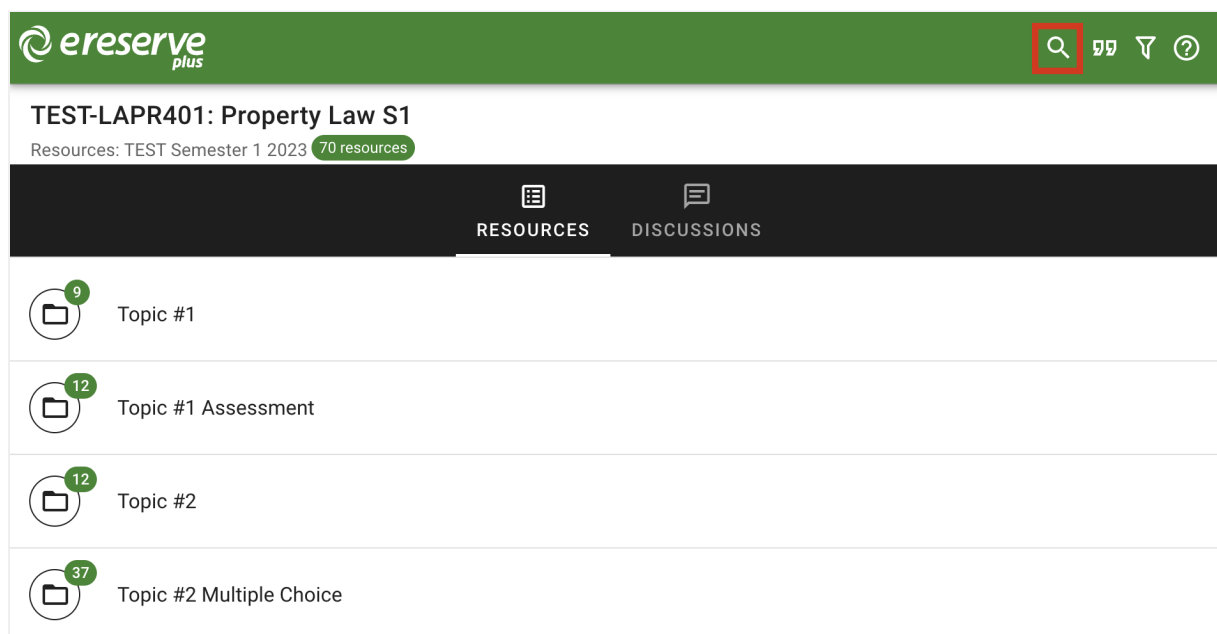


Figure 1: Student Interface - Search Button

To search for a resource in your list:

1. Click on the magnifying glass icon to open up the search bar;
2. Type in a keyword to use for the search, such as author name, title, year, etc.;
3. Any matches found from the entire list will appear underneath the course header along with the number of resources that matches the words you searched for.

←
film
✕
🔍
🔍
🔍

TEST-LAPR401: Property Law S1
Resources: TEST Semester 1 2023 70 resources

✓ found 19 resources

Available until 6/30/2023
DISCUSS

Karen Una Jennings, Australian Film Institute. Research, and Information Centre, 'Dialogue with Difference', in *Sites of Difference: Cinematic Representations of Aboriginality* (Australian Film Institute, Research and Information Centre, 1993), 24–31.

Jennings, Karen Una, Australian Film Institute. Research, and Information Centre. 'Dialogue with Difference'. In *Sites of Difference: Cinematic Representations of Aboriginality*, 24–31. Australian Film Institute, Research and Information Centre, 1993.

required
Book Chapter (PDF, 936 B)
Opened

Available until 6/30/2023
DISCUSS

Marc C. Oxoby, 'Hey, Boo: Harper Lee & To Kill a Mockingbird (2011)', *Film & History* 42, no. 2 (1 January 2012): 127, <https://ezp.lib.unimelb.edu.au/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.308598854&scope=site>

Oxoby, Marc C. 'Hey, Boo: Harper Lee & To Kill a Mockingbird (2011)'. *Film & History* 42, no. 2 (1 January 2012): 127.
<https://ezp.lib.unimelb.edu.au/login?url=https://search.ebscohost.com/login.aspx?direct=true&db=edsglr&AN=edsgcl.308598854&scope=site>.
ISSN: 03603695

required
Journal Article (LINK)
Opened

Figure 2: Student Interface - Search Example

When using one keyword (e.g., image), the search will return only results that contain that keyword.

←
image
✕
🔍
🔍
🔍

TEST-LAPR401: Property Law S1
Resources: TEST Semester 1 2023 70 resources

✓ found 2 resources

Available until 6/30/2023
DISCUSS

Marnie Hughes-Warrington, 'Words and Images, Images and Words', in *History Goes to the Movies: Studying History on Film* (Routledge, 2007), 16–35.

Hughes-Warrington, Marnie. 'Words and Images, Images and Words'. In *History Goes to the Movies: Studying History on Film*, 16–35. Routledge, 2007.

recommended
Book Chapter (PDF, 936 B)

Available until 6/30/2023
DISCUSS

Richard White, 'Diggers and Heroes', in *Inventing Australia: Images and Identity 1688-1980*, vol. no. 3 (Sydney: George Allen & Unwin, 1981), 125–39.

White, Richard. 'Diggers and Heroes'. In *Inventing Australia: Images and Identity 1688-1980*, no. 3:125–39. Sydney: George Allen & Unwin, 1981.

required
Book Chapter (PDF, 936 B)
Opened

Figure 3: Student Interface - Single search term results

If you use more than one keyword, it's possible to get multiple results.

The search results will first list resources that match the exact keywords (e.g. Image identity).

Any following results will be resources that match any of the words in the search (e.g., “image”, then “identity”).

The screenshot displays a search interface with a green header bar. A search bar at the top contains the text "image identity" and is highlighted with a red rectangle. To the left of the search bar is a back arrow, and to the right are icons for search, filter, and help. Below the search bar, the page title "TEST-LAPR401: Property Law S1" is shown, followed by "Resources: TEST Semester 1 2023" and a green badge indicating "70 resources". A green banner below this states "found 3 resources".

The first result is for a book chapter titled "Richard White, 'Diggers and Heroes', in *Inventing Australia: Images and Identity 1688-1980*, vol. no. 3 (Sydney: George Allen & Unwin, 1981), 125–39." The title and the words "Images and Identity" are underlined in red. The result includes a thumbnail of the book cover, a "required" tag, and a "Book Chapter (PDF, 936 B)" label. It also shows "Available until 6/30/2023" and a "DISCUSS" button. An "Opened" toggle switch is on the right.

The second result is for a journal article titled "Mark Haltof, 'Gallipoli, Mateship, and the Construction of Australian National Identity. (In Quest of Self-Identity)', *Journal of Popular Film and Television* 21, no. 1 (1993): 23, doi:10.1080/09581590802503068." The words "National Identity" are underlined in red. The result includes a thumbnail of the journal cover, a "recommended" tag, and a "Journal Article (LINK)" label. It also shows "Available until 6/30/2023" and a "DISCUSS" button. An "Opened" toggle switch is on the right.

The third result is for a book chapter titled "Marnie Hughes-Warrington, 'Words and Images, Images and Words', in *History Goes to the Movies: Studying History on Film* (Routledge, 2007), 16–35." The words "Words and Images, Images and Words" are underlined in red. The result includes a thumbnail of the book cover, a "recommended" tag, and a "Book Chapter (PDF, 936 B)" label. It also shows "Available until 6/30/2023" and a "DISCUSS" button. An "Opened" toggle switch is on the right.

Figure 4: Student Interface - Multiple search term results

To return to your main list, click on the arrow located to the left of the search bar.

